

13th to 21st July, 2024 | Biel-Bienne Switzerland

Masterclass for Singers and Répétiteurs

THE MUSIC THEATRE OF MOZART

«In the Beginning was the
Word...» or
«prima le parole»

The course is specifically for singers
and répétiteurs.

Participants are instructed in the vital
interplay between music and text in
Mozart's theatrical approach, and how
to effectively incorporate this into
performance.

Based on insights from historical per-
formance practice, all parameters are
included:

- Tempo considerations
- Articulation
- Accentuation
- Rhetorical structure
- Semantic and emotional content
- Implied onomatopoeic
characterisation in the text

Proper diction - a prerequisite for
performance quality - is not the main
thrust of this course.

Rather, it is maintaining the intrinsic
energy of all elements combined, in
order to produce a performance of
sparkling vitality.

Teachers

Fabrizio Ventura, conductor

www.fabrizio-ventura.com

Ilse Eerens, Soprano

www.ilse-eerens.com/

Date 13th to 21st July, 2024

Place Musikhochschule Biel Bienne, Switzerland

Fees Singers CHF 800.00

Répétiteurs CHF 700.00

Application www.somak.ch